

International Baccalaureate Art

@ Durham Sixth Form Centre

“All art is autobiographical; the pearl is the oyster’s autobiography”

- Federico Fellini

‘Engagement in the arts promotes a sense of identity and makes a unique contribution to the development of each student.....and provides students with the opportunity to develop a critical and intensely personal view of themselves and the world’

(taken from the IB subject Guide for Art)

Visual Art education as delivered through the IB Programme is not a purely technical affair that concentrates on acquiring techniques of representation in visual media; rather it is a much broader based experience. Students studying Art will develop skills in critical analysis; they will become self-examining, self-critical and self-aware. Students learn about themselves as they reflect on their experiences within the context of their culture.

Courses:

Standard Level Option A (150 hours)

Higher Level Option A (240 hours)

Assessment:

Studio (60%) Students at both SL and HL prepare a selection of their studio work produced during the course, for an exhibition assessed by a visiting examiner following an interview when students talk about their work.

Investigation (40%)

Students present selected pages of their journals/ sketchbooks which are assessed by the teacher and moderated by the IB.

Theme for 2010-12

‘Who do You Think You Are?’

‘Internationalism’ is an important element in the IB programme. Learners will be encouraged to examine family backgrounds; their ethnic and cultural links and sense of ‘place’. Enhanced self-awareness and knowledge through self-expression will be expected and encouraged.

Portraiture is an artistic genre which has a rich history and studying the History of Art is a vital component of the IB Visual Arts programme. This will inform and feed into the Extended Essay, which is at the core of IB learning.

Museum and gallery visits:

Art is a sensory experience and can only be fully appreciated at first hand. Gallery visits will be an essential part of the course.

“Painting is just another way of keeping a diary”

- Pablo Picasso

